

Youth Performing Arts School

Department of Design and Production

Instructor: Eric Allgeier, Scenic Designer

Props and Paint



Project: *Shield*

Creating a Prop Shield:

Basic Idea of the Project:

Create a shield that will be used in a play. The shield does not necessarily have to be of any period but it must have a well thought out design. We will construct, texture and paint the shield using many materials we find around the shop and elsewhere. Creating this shield from scratch will translate to creating many other props as well and force us to be creative and artistic in our process.

Steps in creating the shield:

- 1) Do some research to find photos and drawings to inspire your design. Create your design.
- 2) Cut the basic shape of the shield from plywood and make sure the edges are smooth and round.
- 3) Begin adding detail to the shield. Decoration, scars and textures should be included. Use anything you can find in the shop, i.e.: Hardware, fabric, foam, wood, metal, various bits and pieces. Apply these and incorporate them into your design.

REMEMBER: You must use at least 5 different materials on your shield.

- 5) Texture and paint your shield. The texture should add age and wear to your shield and the paint should also show these qualities as well as define what the shield is made of, such as metal or wood.