

**Youth Performing Arts School**

**Department of Design and Production**

**Instructor: Eric Allgeier, Scenic Designer**

*Stagecraft Class*



**Test 1 Review Sheet**

Know all of the following terms and be able to identify and describe each:

**Theatre History and Theatre Forms**

**-The Greeks** - Middle of the 5th century b.c.

*-Skene-*

*-Orchestra-*

*-Pinakas-*

*-Periaktoi-*

*-Deus ex Machina (God Machine)-*

*-Proskenion-*

*-Episkenion-*

**-The Romans**

*-Scaena-*

*-Scaena Frons-*

**-The Middle Ages**

*-Mansions-*

**-Italian Renaissance-**

*-Perspective-*

*-Wing and Drop System-*

*-Proscenium-*

*-Teatro Farnese-*

*-Box Set-*

**-The Theatre-** Be able to draw and label

*-Stage Directions-* US, SR etc.

*-Plaster Line-*

*-Center Line-*

*-Apron-*

*-Orchestra Pit-*

*-Trap Room-*

*-Grid-*

**-Theatre Forms-** Be able to draw these and label stage and audience

*-Proscenium-*

*-Thrust-*

*-Arena-*

*-Black Box or Environmental-*

### **Theatre Equipment and Rigging**

**-Rigging System (Fly System)**

***-Counterweight System-*** Be able to describe or label these

*-Batten-*

*-Load-*

*-Loft Block-*

*-Head Block-*

*-Arbor-*

*-Brick or weight-*

*-Operating Line-*

*-Rope Lock-*

*-Tension Block-*

*-T-Track-*

*-Locking Rail-*

**-Masking-**

*-Leg-*

*-Border-*

*-Full Stage Black-*

*-Tabs-*

*-Traveler-*

**Power Tools**

**-Stationary Power Tools**

*-Table Saw-*

*-Radial Arm Saw-*

*-Miter Saw-*

*-Drill Press-*

*-Stationary Sander-*

*-Band Saw-*

*-Panel Saw-*

**-Terms**

*-Rip-*

*-Crosscut-*

*-Curf-*

*-Push Stick-*

## **-Hand Held Power Tools**

*-Drill-* Corded and Cordless

*-Pneumatics-*

*-Staple gun-* Wide crown/narrow crown

*-Brad Gun or Finish Nailer*

*-Pneumatic Wrench*

*-Circular Saw-*

*-Jig Saw-* (Saber saw)

*-Sawz All-* (Reciprocating saw, tiger saw)

*-Belt Sander-*

*-Orbital Sander-*

*-Router-*

*-Biscuit Joiner-*

*-Grinder-*

## **-Terms**

*-Pneumatic-*

*-Chuck/Chuck Key-*

*-Bit-*