

Youth Performing Arts School

Department of Design and Production

Instructor: Eric Allgeier, Scenic Designer

Stagecraft Syllabus - 2018



<u>Day</u>	<u>Date</u>	<u>Subject</u>	<u>Notes</u>
Monday	Aug 20, 2018	Introduction / Tour	
Tuesday	Aug 21, 2018	The Theatre- Theatre History / Org. Chart	
Wednesday	Aug 22, 2018	The Theatre- Forms, parts, masking	
Thursday	Aug 23, 2018	The Theatre- Equipment / Rigging	
Friday	Aug 24, 2018	The Theatre- Equipment / Rigging	
Monday	Aug 27, 2018	Tools- Stationary Power Tools	
Tuesday	Aug 28, 2018	Tools- Stationary Power Tools	Tool Checkout
Wednesday	Aug 29, 2018	Tools- Hand-held Power Tools	
Thursday	Aug 30, 2018	Tools- Hand-held Power Tools	Tool Checkout
Friday	Aug 31, 2018	Tools- Hand Tools	
Monday	Sep 3, 2018	-----	No School
Tuesday	Sep 4, 2018	Tools- Hand Tools	
Wednesday	Sep 5, 2018	Tools- Hand Tools	Tool Checkout
Thursday	Sep 6, 2018	Review Test 1	
Friday	Sep 7, 2018	Test 1	Test 1
Monday	Sep 10, 2018	Wood- Board lumber	
Tuesday	Sep 11, 2018	Project- Box	
Wednesday	Sep 12, 2018	Wood- Sheet goods	
Thursday	Sep 13, 2018	Project- Box	
Friday	Sep 14, 2018	Flat Cut Lists	
Monday	Sep 17, 2018	Wood- Molding	
Tuesday	Sep 18, 2018	Other Materials- Metal, plastic, foams	
Wednesday	Sep 19, 2018	Hardware	
Thursday	Sep 20, 2018	Hardware	
Friday	Sep 21, 2018	Hardware- Rigging	
Monday	Sep 24, 2018	Unframed Scenery- Drops, Fabrics	Folder Check 1
Tuesday	Sep 25, 2018	Framed Scenery- Flats	
Wednesday	Sep 26, 2018	Project- Traditional Flat	
Thursday	Sep 27, 2018	Project- Traditional Flat	
Friday	Sep 28, 2018	Project- Traditional Flat	

<u>Day</u>	<u>Date</u>	<u>Subject</u>	<u>Notes</u>
Monday	Oct 1, 2018	Project- Traditional Flat	
Tuesday	Oct 2, 2018	Painting Basics	
Wednesday	Oct 3, 2018	Framed Scenery- Window/doors	
Thursday	Oct 4, 2018	-----	Senior Presentations
Friday	Oct 5, 2018	-----	No School
Monday	Oct 8, 2018	-----	No School
Tuesday	Oct 9, 2018	-----	No School
Wednesday	Oct 10, 2018	Project- Window	
Thursday	Oct 11, 2018	Project- Window	
Friday	Oct 12, 2018	Project- Window / Review Test 4	
Monday	Oct 15, 2018	Project- Window	
Tuesday	Oct 16, 2018	Project- Window / Test 2	Test 2
Wednesday	Oct 17, 2018	Weight-Bearing Scenery	
Thursday	Oct 18, 2018	Weight-Bearing Scenery	
Friday	Oct 19, 2018	Project- Stairs	
Monday	Oct 22, 2018	Project- Stairs	
Tuesday	Oct 23, 2018	-----	Lab for Class
Wednesday	Oct 24, 2018	-----	Lab for Class
Thursday	Oct 25, 2018	-----	Lab for Class
Friday	Oct 26, 2018	-----	Lab for Class
Monday	Oct 29, 2018	-----	Lab for Class
Tuesday	Oct 30, 2018	Project- Stairs	
Wednesday	Oct 31, 2018	Project- Stairs	
Thursday	Nov 1, 2018	Rope and Knots	
Friday	Nov 2, 2018	Rope and Knots	
Monday	Nov 5, 2018	-----	No School
Tuesday	Nov 6, 2018	-----	No School
Wednesday	Nov 7, 2018	Project- Foam Carving	
Thursday	Nov 8, 2018	Project- Foam Carving	
Friday	Nov 9, 2018	Project- Foam Carving	
Monday	Nov 12, 2018	Project- Foam Carving	
Tuesday	Nov 13, 2018	Project- Foam Carving	
Wednesday	Nov 14, 2018	Project- Foam Carving	
Thursday	Nov 15, 2018	Make Up Day	
Friday	Nov 16, 2018	Make Up Day	
Monday	Nov 19, 2018	Review For Test 3	
Tuesday	Nov 20, 2018	Test 3	Test 3 / Folder Check 2

Methodology

- This class is intended as a comprehensive introduction to the art of Stagecraft. The class incorporates a mixture of lecture, study and hands on projects that educate the student in all areas of Stagecraft. This includes the tools, methods and perspectives that are necessary to educate and prepare the pupil in order to function at a high level in Stagecraft and theatrical carpentry. Through study and assessment the student learns all applicable terms and processes that aid in scenic carpentry. In conjunction, the use of hands-on project endeavors hone practical skills and introduce the student to the finer points of scenery construction. These methods combined provide a basic knowledge and skill in Stagecraft.

Requirements

1. **Tests** - Tests are conceived to assess the students comprehension of terms, methodology and processes that relate to Stagecraft. Four tests will be administered over the course of the class. The questions exemplify a range of different formats such as short answer, matching, multiple choice and essay. Verbal, as well as visual elements will be incorporated.
2. **Quizzes** - Four quizzes will be given over the duration of the class. These quizzes may occur at any time and will cover material that is recently studied or material that is based on a previous lecture material. Be ready for a quiz at any time (“POP QUIZZES”).
3. **Projects** - There will be six projects to be completed during the class. The projects will reflect relevant material and are formatted to incorporate all the skills necessary to the art of Stagecraft. Through physical, hands on work the student utilizes the material covered in class and puts the knowledge and tools into practice. These projects are the most valuable and relevant part of the class; and often the most fun!
4. **Homework** - Homework assignments are limited to study opportunities, memorization and handouts. These assignments augment the material covered in class and assure that the student internalizes the material at hand.
5. **Participation** - Participation is essential in Stagecraft. In order to obtain all the necessary information, the student must be present, alert and involved. The projects need to be completed during class which further requires a steady work ethic and task management skills.
6. **Notebook** - A notebook will be maintained and turned in at the end of the class. This ensures that the student has been exposed to all the necessary information and possesses the material for future use.

Sections of the Notebook- The notebook sections include all the notes taken in class, handouts and any other relevant material. The notebook must be neat and complete to get full credit. This notebook will be required immediately and will be checked periodically. This should be a 1” 3-ring binder with section dividers labeled as shown below (acronyms can be used for tab labeling):

- 1- The Theatre
- 2- Tools
- 3- Wood
- 4- Other Materials
- 5- Hardware
- 6- Unframed Scenery
- 7- Framed Scenery1
- 8- Weight Bearing Scenery
- 9- Rope and Knots
- 10- Foam Carving

Grading

-1-	20%	Participation (E)	30%	Student Engagement (E)
-2-	10%	Notebook (E)	30%	Student Progress (P)
-3-	15%	Quizzes (P)	40%	Student Mastery (M)
-4-	15%	Homework (P)		
-5-	20%	Tests (M)		
-6-	20%	Projects (M)		

Text and Materials

- The Stagecraft Handbook, by Daniel A. Ionazzi, 1996
- The Backstage Handbook, by Paul Carter, 1994
- Various handouts and readings

If there are any questions throughout the class e-mail me at:

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