

COSTUME HISTORY

Syllabus

This course is designed to give students understanding of the various periods in costume history. We will focus on two aspect of costume history: vocabulary and silhouettes. Students will begin to understand the idea of sketching and drawing the body as well as the costumes of various periods.

Supplies:

Drawing pencils, notebook paper, a three-ring binder (at least 2”), and page dividers (you will need 17)

Grading:

Exams (M)	15%
Projects (M)	20%
Assignments (P)	15%
Quizzes (P)	10%
Participation (E)	5%
Notebook (E)	35%

(E)Student Engagement:	40%
(P)Student Progress:	25%
(M)Student Mastery:	35%

Exams:

There will be two exams: a midterm and a final. The dates are noted on the calendar.

Projects:

There will be one project with a research basis (10%) which will be complete outside of class. The final due date of the written project is 5/216/2016. You will be given details of the project which we will go over together on 3/11/2016. **Note:** For each day the project is late the grade will drop one letter. There will also be a culminating drawing project which you will get information on after spring break.

Notebook:

Your notebook, to me, is the most important aspect of this class. Your notebook (binder) will include all of your notes on the specific periods and sketches you have done depicting them. I do not allow people to trace the silhouettes (draw them yourself--I look for attempts and improvement NOT perfection). This notebook is something you can use for reference later.

Assignments:

There will be several assignments you will be completing as we move along in the class that will not be included in the final notebook. These assignments vary from essays, family crests, webquests, and others. You will have time in class to work on them but they may be finished for homework.

Participation and Quizzes:

You will be expected to participate in class with questions, comments, and activities (please make them relevant). Participation also covers reading the textbook assignment. In order to participate in class you must have read the chapters. I will randomly check the guided reading pages for completion. Every Thursday in class you should expect to have a vocabulary challenge (graded under assignments) which will cover the vocabulary we have covered. Each weekend you will be required to take an online quiz (we will cover the “how to” in class).

Notebook Drawings:

Topic	Drawings
Intro	<input type="checkbox"/> 3 bodies <input type="checkbox"/> Sketching worksheets
Pre-History/ Egyptian	<input type="checkbox"/> Man or Woman
Greek	<input type="checkbox"/> Woman <input type="checkbox"/> Man
Roman	<input type="checkbox"/> Man <input type="checkbox"/> Military
Byzantine/ Romanesque	<input type="checkbox"/> Clergy
Gothic	<input type="checkbox"/> Early Woman or Man <input type="checkbox"/> Late Man or woman
Renaissance/Elizabethan/Tudor	<input type="checkbox"/> Woman Elizabethan <input type="checkbox"/> Man Tudor
Cavalier/ Restoration	<input type="checkbox"/> Cavalier Man <input type="checkbox"/> Cavalier or Rest. Woman
Baroque/ Rococo/Georgian	<input type="checkbox"/> Rococo Woman
Directoire/ Empire	<input type="checkbox"/> COMBO Empire Woman & Man
Romantic	<input type="checkbox"/> COMBO Romantic Woman & Man
Crinoline (Victorian)	<input type="checkbox"/> COMBO Crinoline Woman & Man
Bustle & Fin de Siecle (Edwardian)	<input type="checkbox"/> Bustle Woman <input type="checkbox"/> Fin de Siecle Woman
Modern Era	<input type="checkbox"/> Thumbnails page
Adv. Sketching	<input type="checkbox"/> Shading and contour