

Youth Performing Arts School

Department of Design and Production

Instructor: Eric Allgeier, Scenic Designer

Props and Paint



Proficiency Review Sheet

Know all of the following terms and topics. Be able to identify or discuss each:

Introduction to Properties

- Know how to make a prop list and what categories/columns should be on the list.
- Know what props are.
- Know the four major prop categories and what are some examples of each.
- Know how to use online resources to help you make or design props.
- Know the duties of a Prop Master.
- Know How to make a prop table and how it is used.
- Know the steps to age props and documents.
- Know how to make props from raw materials.
- Know how to use various adhesives and coatings

Proficiency Review Sheet

Know all of the following terms and topics. Be able to identify or discuss each:

Introduction to Scene Painting

Tools:

- Chip brushes
- Sash brushes
- Fitches
- Lay-in vs lining brushes
- Natural and synthetic sponges
- Roller / roller cover / extension pole
- Bamboo pole
- Brush Comb
- P-50 Sprayer
- Preval sprayer
- Paint key

Terms:

- Types of paint:
 - Oil based/Enamel
 - Water based/Acrylic
- Parts of latex paint:
 - Pigment-
 - Vehicle-
 - Binder-
- Transparent
- Translucent
- Opaque
- Cartooning
 - Freehand/Measured/Grid/Projector
- Steps:
 - Primer/sizing
 - Base coat
 - Color/Pattern/Texture
 - Sealer
- Wash
- Spatter
- Scumble
- Wet blend
- Faux finish
- Flat / Satin / Semi-gloss / Gloss
 - Others eggshell, matte, low-luster, high gloss
- Highlight-Mid tone-Shadow or Tint and Shade