

Youth Performing Arts School

Department of Design and Production

Instructor: Eric Allgeier, Scenic Designer

Props and Paint Class**Props and Paint Syllabus 2018-2019**

<u>Day</u>	<u>Date</u>	<u>Subject</u>	<u>Notes</u>
Monday	Nov 26, 2018	Introduction to Properties	
Tuesday	Nov 27, 2018	Prop Master / Prop Table	
Wednesday	Nov 28, 2018	Props List	
Thursday	Nov 29, 2018	" "	
Friday	Nov 30, 2018	Online Resources	Computer Lab
Monday	Dec 3, 2018	STRIKE	
Tuesday	Dec 4, 2018	" "	
Wednesday	Dec 5, 2018	Making Documents	
Thursday	Dec 6, 2018	" "	
Friday	Dec 7, 2018	" "	
Monday	Dec 10, 2018	Special Props	
Tuesday	Dec 11, 2018	" "	
Wednesday	Dec 12, 2018	Prop Shield	
Thursday	Dec 13, 2018	" "	
Friday	Dec 14, 2018	" "	
Monday	Dec 17, 2018	" "	
Tuesday	Dec 18, 2018	" "	
Wednesday	Dec 19, 2018	" "	
Thursday	Dec 20, 2018	" "	
Friday	Dec 21, 2018	Class Party	
			X-Mas Break
Monday	Jan 7, 2019	" "	
Tuesday	Jan 8, 2019	" "	
Wednesday	Jan 9, 2019	" "	
Thursday	Jan 10, 2019	" "	
Friday	Jan 11, 2019	" "	
Monday	Jan 14, 2019	Review for Test 1 and Folder Check	
Tuesday	Jan 15, 2019	Test 1	Turn In Folder
Wednesday	Jan 16, 2019	Painting Tools and Materials	
Thursday	Jan 17, 2019	Prep for Projects	
Friday	Jan 18, 2019	Paint techniques	

Monday	Jan 21, 2019	NO SCHOOL	
Tuesday	Jan 22, 2019	Scumble	
Wednesday	Jan 23, 2019	Spatter	
Thursday	Jan 24, 2019	Stone/Rock Painting	
Friday	Jan 25, 2019	" "	
Monday	Jan 28, 2019	" "	
Tuesday	Jan 29, 2019	Faded Blend	
Wednesday	Jan 30, 2019	Sponge and Lettering	
Thursday	Jan 31, 2019	" "	
Friday	Feb 1, 2019	" "	
Monday	Feb 4, 2019	Wood Grain	
Tuesday	Feb 5, 2019	" "	
Wednesday	Feb 6, 2019	" "	
Thursday	Feb 7, 2019	Final Project	
Friday	Feb 8, 2019	" "	
Monday	Feb 11, 2019	" "	
Tuesday	Feb 12, 2019	" "	
Wednesday	Feb 13, 2019	" "	
Thursday	Feb 14, 2019	" "	
Friday	Feb 15, 2019	NO SCHOOL	
Monday	Feb 18, 2019	NO SCHOOL	
Tuesday	Feb 19, 2019	STRIKE	
Wednesday	Feb 20, 2019	" "	
Thursday	Feb 21, 2019	" "	
Friday	Feb 22, 2019	" "	
Monday	Feb 25, 2019	Clean up all paint	
Tuesday	Feb 26, 2019	Make Up Day	
Wednesday	Feb 27, 2019	Make Up Day	
Thursday	Feb 28, 2019	Review for test 2	
Friday	Mar 1, 2019	Test 2	Turn in Folder

This class is intended as a comprehensive introduction to Properties and Scene Painting.

The primary goals of this class are:

Props:

- Learn the duties and job description of a Prop Master
- Learn to analyze a script to determine what props are needed for the production
- Find the best resources for researching and obtaining props
- Learn techniques for creating props from raw materials

Scene Painting:

- Become familiar with the tools and techniques involved in scene painting
- Complete a series of projects that represent a wide variety of painting techniques and texture uses that would be implemented in theatre productions

Requirements

-1- Tests

Tests are submitted to assess the students comprehension of terms, methodology and processes that relate to Props and scene Painting. TWO tests will be administered over the course of the class.

-2- Projects

There will be several projects to be completed during the class. The projects will be geared toward learning props and painting techniques. These are the majority of the class.

-3- Homework

Homework assignments are limited to study opportunities, reading and research. These assignments augment the material covered in class, assure that the student internalizes the material at hand and that they are well prepared for class.

-4- Participation

Participation is **essential** in Props and Scene Painting. This class involves a great amount of individual class work requiring the student to work independently and diligently on their projects as well as note taking during lecture portions of the class.

-5- Notebook

A notebook will be maintained and turned in at the end of the class. This ensures that the student has been exposed to all the necessary information and possesses the material for future use. A handout will be given prior to each “notebook check” that details what the contents should be. This will act as a checklist for the student. Notebooks will include class notes, handouts, tests.

Grading

-1-	20%	Participation (E)	30%	Student Engagement (E)
-2-	10%	Notebook (E)	30%	Student Progress (P)
-3-	15%	Quizzes (P)	40%	Student Mastery (M)
-4-	15%	Homework (P)		
-5-	20%	Tests (M)		
-6-	20%	Projects (M)		

If there are any questions throughout the class e-mail me at:

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